

Be Exalted

Slowly $\text{♩} = 67$

words/music by Anthony Edwards

C

Amin

Emin

D/A C

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Slowly' with a quarter note equal to 67 beats per minute. The key signature is C major. The piano accompaniment begins with a series of eighth notes in the bass line and quarter notes in the treble line. The vocal line has a whole rest in the first measure.

F6

Dmin/G

G

C

Amin

Verse 1

The second system continues the piano accompaniment and introduces the vocal line for Verse 1. The piano accompaniment features a mix of chords and moving lines. The vocal line begins with the lyrics 'With my hands lift-ed'.

3

Emin

F

G

Emin

The third system continues the piano accompaniment and the vocal line. The piano accompaniment provides harmonic support with chords and moving lines. The vocal line continues with the lyrics 'high Lord Je - sus help me ap - ply My'.

6

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Exalted

Amin Emin F D/F# F F/B Amin

9

praise un - to You In all that I do Be Ex - al - ted Dear Lord I

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'praise' and a quarter note 'un - to You' followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Emin Amin Amin7/G F F/G C F/G

12

pray Be Ex - al - ted Dear Lord this day Be Ex -

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter note 'pray', a quarter rest, and then 'Be Ex - al - ted' with a quarter rest. The piano accompaniment continues with similar harmonic support.

Chorus C Amin Emin F G

15

al - ted Dear Lord I pray Be Ex - al - ted oh Lord this

Detailed description: This system contains measures 5 and 6. A double bar line with a repeat sign is at the start. The vocal line has a quarter note 'al - ted', a quarter rest, and then 'Dear Lord I pray' with a quarter rest. The piano accompaniment features a more active bass line in the left hand.

Exalted

Csus4 C Amin Emin F C(add2)

day_____ For - e - ver will I sing_____ for my Sav - ior and my King_____

18

F/A F/G 3 G F/G C C/B Amin

Be - cause of You_____ we o - ver - came Be Ex - al - ted_____ Dear Lord I

21

Emin F G C(add2) *To Coda* to bar 48

pray Je - sus my friend You will al - ways reign My

24

Exalted

Amin Emin F C C/B Amin Amin/G F

Sav - ior my King For - e - ver will I sing Be Ex - al - ted Dear Lord I

27

G Amin Amin/G F F/G B \flat

pray Be Ex - al - ted Dear Lord to - day

30

C Amin Emin D/A C

Dear Lord to - day

33

Exalted
F6

Dmin/G

G

C

Amin

Verse 2

36

Let the strings — praise His Name —

Emin

F

G

Emin

39

Be-cause — of You Je - sus I'm with - out blame — Ho-ly

Amin

Emin

F

D/F#

F

F/B

Amin

42

Spir - it — fill me now — From this day I — will a - vow To ex - alt — Je - sus Christ my

Exalted

Emin

Amin

Amin7/G

F

F/G₃

C

F/G

to bar 15

D.S. al Coda

King _____ These words to You _____ my Je - sus _____ I will sing

Musical notation for the first system, including vocal line and piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand.

45

Amin

Emin

F

C

C/B

Coda

e - ver will _____ I sing _____ for my Sav - ior and _____ my King _____ Be Ex -

Musical notation for the Coda section, including vocal line and piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand.

48

Amin

Amin/G

F

G

Amin

Amin/G

F

F/G

al - ted Dear Lord I pray _____ Be Ex - al - ted Dear Lord _____

Musical notation for the second system, including vocal line and piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand.

50

Exalted
B \flat

7 3 C C Amin

to - day

53

Emin D/A C F6 G F

56

C

60