

Best Part of Me - Spanish version

Slowly ♩ = 67

music/words by Anthony Edwards

C Cmin7/B♭ Amin FMaj7 F6 F(add2)

The first system of music consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a series of chords: C, Cmin7/B♭, Amin, FMaj7, F6, and F(add2). A long, sweeping line of notes is written across the piano part, starting from the C chord and ending on the F6 chord.

F/G C G/B Amin C/G

Chorus

The chorus section begins with a vocal line in the treble clef staff. The lyrics are: "Je - sus, la me-jor par - te de mi___". The piano accompaniment is in the grand staff, providing harmonic support with chords F/G, C, G/B, Amin, and C/G. The piano part consists of block chords and single notes in the bass line.

4

F C/E Dmin7 F/G G

3

The second system of music features a vocal line in the treble clef staff with the lyrics: "Ab - re mis o - jos par - a ver - te a___ ti". The piano accompaniment is in the grand staff, with chords F, C/E, Dmin7, F/G, and G. A triplet of eighth notes is marked with a '3' above it. The piano part includes block chords and a bass line with a 2/4 time signature change.

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Best Part -spanish

C G/B Amin Amin/E Dmin7

Se - nor, er - es la me - jor par - te de mi De - ja - me ser

10

F/G Amin/F# B7sus4 B7

lo que er - es pa - ra mi

13

Emin Verse 1 Amin Emin Emin7/D

Mull - da - me se - nor pues soy tu bar -

16

Best Part -spanish

Amin

Am7/G F

Emin7

ro A muel da me hoy

19

F

F/G

G

F/G

G

Se-nor al-um-bra don - de voy

22

C

G/B

Amin

C/G

F

C/E

Chorus

Je - sus, la me-jor par - te de mi Ab - re mis o - jos par - a ver -

25

Best Part -spanish

Dmin7

F/G

G

C

G/B

te a ti Se - nor, er - es la me - jor

28

Amin

Amin/E

Dmin7

F/G

par - te de mi De - ja - me ser lo que er - es pa - ra

31

Amin/F#

B7sus4

B7

Emin
Verse 2

mi De - ja - me

34

Best Part -spanish

Amin Emin Amin Am7/G

ser _____ lo que er - es pa - ra mi _____ co-mo

37

F Emin7 F

pol - li - la a la u _____ bre E trae me se - nor a

40

F/G G F/G G C G/B

Chorus

ti _____ Oh _____ Je - sus, la me - jor

43

Best Part -spanish

Amin C/G F C/E Dmin7 F/G

par - te de mi___ Ab - re mis o - jos par - a ver - te a___ ti

46

G C G/B Amin Amin/E

Se - nor,___ er - es la me - jor par - te de mi___

49

Dmin7 F/G Cmin

De - ja - me ser___ lo que er - es pa - ra mi___

52

Best Part -spanish

F sus4

F min7

G7

C sus4

C min

Musical score for measures 55-57. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The key signature has two flats. Chord changes are indicated below the staff: F sus4, F min7, G7, C sus4, and C min.

Musical score for measures 58-60. The score continues the piano accompaniment. Chord changes are indicated below the staff: C min, Bb/C, C min, F min, and C min.

Musical score for measures 61-63. This section includes a vocal line and piano accompaniment. The vocal line has lyrics: "E - res mi Rey to - do mi - ser". A "Bridge" section is marked with a 7-measure rest and a triplet of eighth notes. Chord changes are indicated below the staff: C min, Bb/C, C min, F min, and C min.

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D7 G 3 Cmin

an - cla en la tor - men - ta _____ mi luz de fa - ro cuan-do

64

F sus4 F min D7 G

no pue - do - ver y es por - que yo _____ can - to

67

F/G G C G/B

Je - sus, la me-jor

70

Best Part -spanish

Amin C/G F C/E Dmin7 F/G

par - te de mi Ab - re mis o - jos par - a ver - te a__ ti

73

G C G/B Amin Amin/E

Se - nor, er - es la me - jor par - te__ de mi

76

Dmin7 F/G Amin/F#

De - ja - me ser__ lo que er - es pa - ra mi

79

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C(2)/E

C/E

Dmin7

F/G

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "De - ja - me ser _____ lo que er - es _____". The piano accompaniment features chords in the right hand and a bass line in the left hand.

C

Amin

FMaj7

F6

F(add2)

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "pa - ra mi _____". The piano accompaniment features chords in the right hand and a bass line in the left hand.

F/G

C

C

Musical score for measures 89-92. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent with rests. The piano accompaniment features chords in the right hand and a bass line in the left hand.