

Slowly ♩ = 67

Best Part of Me

music/words by Anthony Edwards

C Cmin7/B^b Amin F Maj7 F 6 F(add2)

The piano introduction consists of three measures. The first measure has a C chord. The second measure has a Cmin7/B^b chord. The third measure has an Amin chord. The melody in the right hand starts with a half note C, followed by a quarter note G, a quarter note F, and a quarter note E. The bass line in the left hand has a half note C, followed by a half note C, and then a half note C.

F/G C G/B Amin C/G

Chorus

Je - sus, _____ You're the Best Part of Me _____

The chorus begins with a double bar line. The melody in the right hand starts with a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The bass line in the left hand has a half note C, followed by a half note C, and then a half note C.

4

F C/E Dmin7 F/G G

Op - en my eyes so I may see _____

The second line of the chorus begins with a double bar line. The melody in the right hand starts with a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The bass line in the left hand has a half note C, followed by a half note C, and then a half note C.

7

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Best Part

C

G/B

Amin

Amin/E

Dmin7

Je - sus, _____ You're the Best Part of Me _____ My _____ Lord, _____

10

F/G

Amin/F#

B7sus4

B7

You're the Best Part of Me _____

13

Emin

Amin

Emin

Emin7/D

Verse 1

Mold me Lord _____ For I _____ am the

16

Best Part

Amin

Am7/G F

Emin7

clay _____ Shape my life to - day _____

19

F

F/G

G

F/G

G

Lord show _____ me the Way _____

22

C

G/B

Amin

C/G

F

C/E

Chorus

Je - sus, _____ You're the Best Part of Me _____ Op - en my eyes

25

Best Part

Dmin7

F/G

G

C

G/B

so I may see_____ Je - sus,_____ You're the

28

Amin

Amin/E

Dmin7

F/G

Best Part of Me_____ My_____ Lord,_____ You're the Best Part of

31

Amin/F#

B7sus4

B7

Emin

Verse 2

Me_____ Let me_____

34

Best Part

Amin Emin Amin Am7/G

— be ————— what — You are to me ————— As a

37

F Emin7 F

moth to a — flame — draw me to You the

40

F/G 3 G F/G G C G/B

Chorus

same ————— Je - sus, ————— You're the

43

Best Part

Amin

C/G

F

C/E

Dmin7

F/G

Musical score for measures 46-48. The score is in 2/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'Best Part' followed by a quarter note 'of Me' with a long dash. The piano accompaniment consists of chords and moving lines in both hands.

Best Part of Me — Op - en my eyes so I may see —

46

G

C

G/B

Amin

Amin/E

Musical score for measures 49-51. The score is in 2/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'Je - sus,' followed by a quarter note 'You're the Best Part of Me' with a long dash. The piano accompaniment consists of chords and moving lines in both hands.

— Je - sus, — You're the Best Part of Me —

49

Dmin7

F/G

Cmin

Musical score for measures 52-54. The score is in 2/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'My Lord,' followed by a quarter note 'You're the Best Part of Me' with a long dash. The piano accompaniment consists of chords and moving lines in both hands.

My Lord, — You're the Best Part of Me —

52

Best Part

F sus4

F min7

G7

C sus4

C min

Musical notation for measures 55-57. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a bass line with eighth notes and chords in the right hand. Measure 55 starts with a Cmin chord. Measure 56 contains F sus4 and F min7 chords. Measure 57 contains G7 and C min chords.

55

C min

F sus4

F min7

G7

Musical notation for measures 58-60. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with eighth notes and chords. Measure 58 starts with a Cmin chord. Measure 59 contains Bb/C and Cmin chords. Measure 60 contains F min and Cmin chords.

58

C min

B \flat /C

C min

F min

C min

Musical notation for measures 61-63, including the bridge section. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords in the right hand and a bass line with eighth notes. Measure 61 starts with a Cmin chord. Measure 62 contains a triplet of eighth notes. Measure 63 contains a Cmin chord. The lyrics are: "You are my King My ev - 'ry - thing".

61

Bridge

3

You are my King My ev - 'ry - thing

Best Part

D7 G Cmin

An-chor in the storm... My... bea-con light... When I...

64

F sus4 F min D7 G

_ have no sight This is why I sing

67

F/G G C G/B

Chorus

Oh... Je - sus, You're the

70

Best Part

Amin

C/G

F

C/E

Dmin7

F/G

Musical score for measures 73-75. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Best Part of Me... Op - en my eyes so I may see...". The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The time signature is 2/4.

73

G

C

G/B

Amin

Amin/E

Musical score for measures 76-78. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Je - sus, ... You're the Best Part of Me...". The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The time signature is 2/4.

76

Dmin7

F/G

Amin/F#

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "My ... Lord, ... You're the Best Part of Me...". The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The time signature is 2/4.

79

Best Part

C(2)/E

C/E

Dmin7

F/G

Musical notation for measures 82-85. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 82, followed by the lyrics "My Lord, You're the Best Part". The piano accompaniment features chords in the right hand and a bass line in the left hand.

82

C

Amin

FMaj7

F6

F(add2)

Musical notation for measures 85-88. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "of Me". The piano accompaniment continues with chords and a bass line.

85

F/G

C

C

Musical notation for measures 88-91. The system includes a vocal line and a piano accompaniment. The vocal line has whole rests. The piano accompaniment features chords and a bass line.

89