

Born to Praise

Up-beat ♩ = 137

words/music by Anthony Edwards

C sus4

C

C sus4/B^b

C/B^b

C sus4/B^b

C/B^b

1

C/A C sus4/A C/A A^b B^b C

The first system of music consists of three staves. The top staff is a treble clef with a common time signature (C) and contains whole rests for the first two measures. The middle staff is a grand staff (treble and bass clefs) with a common time signature (C). The bass line starts with a quarter note C, followed by a half note G, and then a series of chords and notes in the right hand. The bottom staff is a bass clef with a common time signature (C) and contains a quarter note C, followed by a half note G, and then a series of chords and notes in the right hand.

3

C sus4 C C sus4/B^b C/B^b C sus4/B^b C/B^b

The second system of music consists of three staves. The top staff is a treble clef with a common time signature (C) and contains whole rests for the first two measures. The middle staff is a grand staff (treble and bass clefs) with a common time signature (C). The bass line starts with a quarter note C, followed by a half note G, and then a series of chords and notes in the right hand. The bottom staff is a bass clef with a common time signature (C) and contains a quarter note C, followed by a half note G, and then a series of chords and notes in the right hand.

5

The third system of music consists of three staves. The top staff is a treble clef with a common time signature (C) and contains whole rests for the first two measures. The middle staff is a grand staff (treble and bass clefs) with a common time signature (C). The bass line starts with a quarter note C, followed by a half note G, and then a series of chords and notes in the right hand. The bottom staff is a bass clef with a common time signature (C) and contains a quarter note C, followed by a half note G, and then a series of chords and notes in the right hand.

Born to Praise

C/A C sus4/A C/A A \flat B \flat

7

C B \flat (2) B \flat

Chorus

I was born_____

9

F/A A \flat B \flat

to praise You Lord

11

Born to Praise

C B \flat (2) B \flat

I was born to

13

F/A A \flat

praise You To praise You Lord

15

Csus4 C Csus4/B \flat C/B \flat Csus4/B \flat C/B \flat

17

Born to Praise

C/A C sus4/A C/A A^b B^b

19

C D7/C

Verse 1/2

I have made my choice_____ to re - joice_____ No
 I have made my choice_____ to re - joice_____ For

21

F/C C

2)

mat - ter how_____ I feel _____
 You have tru - ly a - - mazed_____

23

Born to Praise

C D7/C

My praise to You is a sac - - - ri - fice _____ No
I of - fer You my _____ sac - - - ri - fice This is

25

F E^b/F C

mat - ter my _____ or - - - deal _____
why I give _____ You praise _____

27

C B^b(2) B^b F/A

Chorus

I was born _____ to praise You Lord

29

Born to Praise

A^b B^b C B^b(2) B^b

32 I was born to

F/A A^b Csus4 C Csus4/B^b

35 praise You To praise You Lord

C/B^b Csus4/B^b C/B^b C/A Csus4/A C/A A^b B^b

38

Born to Praise

C

D7/C

F/C

Verse 3

I have made my choice_____ to re - jice_____ To sing You songs_____ of praise_____

41

C

C sus4

C

D7/C

_____ To raise my hands and to wor - ship You_____ Your

44

F

E^b/F

C

C

Chorus

word I will_____ o - bey_____ I was

47

Born to Praise

B \flat (2) B \flat F/A A \flat B \flat

born _____ to praise You Lord

50

C B \flat (2) B \flat F/A

I was born _____ to praise You _____

53

A \flat C sus4 C C sus4/B \flat C/B \flat C sus4/B \flat C/B \flat

To praise You Lord

56

Born to Praise

B \flat B \flat /C D \flat
Chorus

gon - na re - jice I was

68

B(2) B G \flat /B \flat A B

born to praise You Lord

71

D \flat B(2) B G \flat /B \flat 2)

I was born to praise You

74

Born to Praise

A D^bsus4 D^b D^bsus4/B
2) D^b/B D^bsus4/B D^b/B

(YEAH) To praise You Lord OOH

77

D^bsus4/B^b D^b/B^b A B D^b D^bsus4 D^b D^bsus4/B

To praise You Lord OOH To praise You Lord

80

D^b/B D^bsus4/B D^b/B D^bsus4/B^b D^b/B^b A

OOH To praise You Lord praise

83

