

Everything to Me

words/music by Anthony Edwards

Slowly $\bullet = 63$

C

C(add2)/B

C(add2)/A

C/G

F

The first system of music consists of three measures. The top staff is a treble clef with a common time signature (C) and contains whole rests. The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and contains eighth-note chords with slurs. The bottom staff has a bass clef and contains eighth-note chords with slurs.

F/G

F/G

C(add2)

C(add2)/B

The second system of music consists of four measures. The top staff is a treble clef with a common time signature (C) and contains whole rests. The middle staff is the vocal line with lyrics: "Je - sus _____ You are". The bottom staff is piano accompaniment. A double bar line is present after the second measure. The word "Chorus" is written above the third measure. A measure rest is shown in the third measure of the top staff.

4

C(add2)/A

C/G

F

C

The third system of music consists of four measures. The top staff is a treble clef with a common time signature (C) and contains the vocal line with lyrics: "ev - 'ry - thing _____ You're ev - 'ry - thing _____ to _____ me _____". The bottom staff is piano accompaniment. A measure rest is shown in the second measure of the top staff.

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Everything

C(add2) C(add2)/B C(add2)/A C/G F

10

Je - sus You are ev - 'ry - thing You're ev - 'ry - thing

F/G C(add2) C(add2)

13

to me

C(add2) C(add2)/B Amin Amin/G F F/A

Verse 1

16

Where would I be In a world that teach-es me I a-lone de-ter - mine my

Everything

G

F/G

C(add2)

C(add2)/B

Amin

Amin/G

19

path_____ Sor-ry I dis-a-gree_____ My way_____ lead to mis-er-y_____

F F/A F/G G G#dim Amin Emin

22

Life's jour-ney made it clear_____ to me_____ That my pur-³pose in life_____ was to

F C(add2) C/B₃ Amin Emin FMaj7

25

praise Your Name_____ It was Your pur-³pose in_____ life_____ That we_____ o-ver-

Everything

F/G

G

C(add2)

C(add2)/B

Chorus

28

came _____ That is why _____ I sing

C(add2)/A C/G F C

31

ev - 'ry - thing _____ You're ev - 'ry - thing _____ to _____ me _____

C(add2) C(add2)/B C(add2)/A C/G F

34

Je - sus _____ You are ev - 'ry - thing _____ You're ev - 'ry - thing _____

C(add2) C(add2)/B C(add2)/A C/G F

Everything

F/G

C(add2)

C(add2)/B

Am7

Bridge

37

to me Ho - - - ly is Your

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note G4, followed by a quarter note F4, and a half note E4. The piano accompaniment features a steady bass line of G2, A2, B2, C3, and a treble line with chords. Measure 37 has a fermata over the G4 note. Measure 38 has a fermata over the F4 note. Measure 39 has a fermata over the E4 note. Measure 40 has a fermata over the G4 note.

Emin

Emin7/D

E^b

E^b/G

F

F/G

40

name Ho - ly is Your name

Detailed description: This system contains measures 40 through 43. The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the same bass line and treble chords. Measure 40 has a fermata over the G4 note. Measure 41 has a fermata over the F4 note. Measure 42 has a fermata over the E4 note. Measure 43 has a fermata over the D4 note.

Amin

Amin/E

Emin

Emin7/D

E^b

E^b/G

43

Glor - y to Your name Glor - y to Your

Detailed description: This system contains measures 43 through 46. The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the same bass line and treble chords. Measure 43 has a fermata over the G4 note. Measure 44 has a fermata over the F4 note. Measure 45 has a fermata over the E4 note. Measure 46 has a fermata over the D4 note.

Everything

F

G

Gsus4

G

Gsus4 G

name _____

46

C(add2) C(add2) C(add2) C(add2)/B

Detailed description: This system contains measures 46, 47, and 48. Measure 46 starts with a treble clef and a melody line. The piano accompaniment consists of two staves (treble and bass). Measure 47 continues the piano accompaniment. Measure 48 features a whole note chord in the piano part. Chord symbols are placed below the piano part: C(add2) under measure 46, C(add2) under measure 47, C(add2) under measure 48, and C(add2)/B under measure 48. The word 'name' is written above the treble staff with a line extending across measures 46 and 47.

Verse 2

Thank You for tel - ling me _____

49

Amin Amin/G F F/G G G#dim

Detailed description: This system contains measures 49, 50, and 51. Measure 49 starts with a treble clef and a melody line. The piano accompaniment consists of two staves. Measure 50 continues the piano accompaniment. Measure 51 features a whole note chord in the piano part. Chord symbols are placed below the piano part: Amin under measure 49, Amin/G under measure 50, F under measure 51, F/G under measure 51, G under measure 51, and G#dim under measure 51. The lyrics 'Thank You for tel - ling me' are written above the treble staff, with a line extending across measures 49 and 50.

Through your word that teach - es me _____ You a-lone de - ter - mine my path That's why my

52

Detailed description: This system contains measures 52, 53, and 54. Measure 52 starts with a treble clef and a melody line. The piano accompaniment consists of two staves. Measure 53 continues the piano accompaniment. Measure 54 features a triplet of eighth notes in the treble staff. Chord symbols are placed below the piano part: Amin under measure 52, Amin/G under measure 53, F under measure 53, F/G under measure 53, G under measure 53, and G#dim under measure 53. The lyrics 'Through your word that teach - es me' are written above the treble staff, with a line extending across measures 52 and 53. The lyrics 'You a-lone de - ter - mine my path' are written above the treble staff, with a line extending across measures 53 and 54. The lyrics 'That's why my' are written above the treble staff, with a line extending across measure 54. A triplet of eighth notes is marked with a '3' above it in measure 54.

Everything

Amin Emin F C(add2) C/B Amin Emin

55

pur- pose in__ life is to praise Your Name It was Your pur- pose in__ life That

F Maj7 F/G G F/G G

Detailed description: This system contains the first five measures of the song. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The piano accompaniment features chords in the right hand and single notes in the left hand. A triplet of eighth notes (G4, A4, B4) is marked in measure 5. The key signature has one flat (Bb), and the time signature is 2/4.

58

we o - ver - came_____ This is why_____ I sing

C(add2) C(add2)/B C(add2)/A C/G F

Detailed description: This system contains measures 6-10. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and single notes. A triplet of eighth notes (G4, A4, B4) is marked in measure 9. The key signature has one flat (Bb), and the time signature is 2/4.

Chorus

61

Je - sus_____ You are ev - 'ry - thing_____ You're ev - 'ry - thing_____ to_____

Detailed description: This system contains measures 11-14, the beginning of the chorus. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features chords in the right hand and single notes in the left hand. The key signature has one flat (Bb), and the time signature is 2/4.

Everything

C C(add2) C(add2)/B C(add2)/A C/G

me Je - sus You are ev - 'ry - thing

64 F G C(add2) C(add2)/B

You're ev - 'ry - thing to me Je - sus You are

67 C(add2)/A C/G F C

ev - 'ry - thing You're ev - 'ry - thing to me

70

Detailed description: This is a musical score for the song 'Everything'. It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and guitar chords. The first system (measures 64-66) has chords C, C(add2), C(add2)/B, C(add2)/A, and C/G. The lyrics are 'me Je - sus You are ev - 'ry - thing'. The second system (measures 67-69) has chords C(add2)/A, C/G, F, and C. The lyrics are 'You're ev - 'ry - thing to me Je - sus You are'. The third system (measures 70-72) has no explicit chords listed, but the piano accompaniment continues. The lyrics are 'ev - 'ry - thing You're ev - 'ry - thing to me'. Measure numbers 64, 67, and 70 are indicated at the start of their respective systems.

Everything

C(add2) C(add2)/B C(add2)/A C/G F

Je - sus You are ev - 'ry - thing You're ev - 'ry - thing

73 F/G C C(add2)/B C(add2)/A C/G

76 F F/G F/G

79

Everything

C(add2)

C(add2)

C

The musical score consists of three systems of staves. The top system is a single staff with a treble clef, containing four measures with a small black square in the middle of each measure, representing guitar chords. The second system is a grand staff with a treble clef and a bass clef. The treble clef part contains two measures with a treble clef, a key signature of one flat, and a common time signature, followed by two measures with a treble clef and a common time signature. The bass clef part contains two measures with a bass clef and a common time signature, followed by two measures with a bass clef and a common time signature. The third system is a grand staff with a treble clef and a bass clef. The treble clef part contains two measures with a treble clef and a common time signature, followed by two measures with a treble clef and a common time signature. The bass clef part contains two measures with a bass clef and a common time signature, followed by two measures with a bass clef and a common time signature. The number 82 is written at the bottom left of the page.