

Jesus Has Set Me Free

words/music by Anthony Edwards

Musical score for the first system. It consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one flat (B-flat), and the time signature is common time (C). The Treble staff has a single note followed by a rest. The Bass and Bass continuation staves have sixteenth-note patterns.

Musical score for the second system. It consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one flat (B-flat), and the time signature is common time (C). The Treble staff has a single note followed by a rest. The Bass and Bass continuation staves have sixteenth-note patterns. A fermata is placed over the eighth note in the Bass staff, and a wavy line is placed under the Bass continuation staff. The word "Free" is written below the Bass staff.

4

Musical score for the third system. It consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one flat (B-flat), and the time signature is common time (C). The Treble staff has a single note followed by a rest. The Bass and Bass continuation staves have sixteenth-note patterns. A fermata is placed over the eighth note in the Bass staff.

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Free

Musical score for measures 10-12. The score consists of three staves: Treble, Bass, and Bass. The Treble staff has a continuous eighth-note pattern. The Bass staff has a continuous quarter-note pattern. Measure 10 starts with a rest followed by the eighth-note pattern. Measures 11 and 12 continue the eighth-note patterns.

10

Musical score for measures 13-15. The score consists of three staves: Treble, Bass, and Bass. The Treble staff has a continuous eighth-note pattern. The Bass staff has a continuous quarter-note pattern. Measure 13 starts with a rest followed by the eighth-note pattern. Measures 14 and 15 continue the eighth-note patterns.

13

F
Verse 1

C/E

Musical score for measures 16-18. The score consists of three staves: Treble, Bass, and Bass. The Treble staff has a continuous eighth-note pattern. The Bass staff has a continuous quarter-note pattern. Measure 16 starts with a rest followed by the eighth-note pattern. Measures 17 and 18 continue the eighth-note patterns. Chords are indicated above the bass staff: E♭, B♭, and B♭.

16

E♭ B♭ B♭

Musical score for measures 19-21. The score consists of three staves: Treble, Bass, and Bass. The Treble staff has a continuous eighth-note pattern. The Bass staff has a continuous quarter-note pattern. Measure 19 starts with a rest followed by the eighth-note pattern. Measures 20 and 21 continue the eighth-note patterns. Chords are indicated above the bass staff: G, G, and G.

19

Free F/A C sus4 C
 dage and set me free _____ This is a
 22

F C/E E♭
 song I sing to You Je - sus A song of praise to You
 25

B♭ B♭ F/A
 _____ My Lamb of God who made my life like new
 28

C sus4 C B♭ Bridge
 _____ You're my Mes - si - ah, Li - on of
 31

Free C F B^b

 34

B^b F/A C sus4

 37

C F C/F
 Chorus

 40

B^b F F

 43

Free F/A G G/B C
 — the na - tions what my Sa - vior Je - sus did for me_____ when He
 46 F F/A B♭
 died on the cross__ it was there__ Sa - tan lost__ the pow - er he had__ o - ver me__
 49 F B♭ C D min
 now I'm no long - er a slave__ 'cause Je - sus rose from the grave to
 52 B♭ C F B♭ C
 wash my sins a - way____ well He has set me free,___ sin has no
 55

Free D min B♭ C D min
 pow - er o - ver me praise the Lord for Cal - va - ry _____ praise the

58 B♭ C F C/F
 Lord for Cal - va - ry _____

61 E♭/F B♭/F F Verse 2
 Glo - ry to _____ you _____ Fa -

64 C/E E♭ B♭
 ther, Je - sus Christ Your Son _____

Free B♭ F/A C sus4

70
 freed me from my sins____ and my trans - gres - sions____
 73
 Whoa____ it was by____ Your migh - ty pow - er____
 76
 By Your lov - - - ing grace____ That Je - sus changed my
 life, Your love I'll em - brace____ brace____

Free F Chorus C/F B

82 F F/A

85 G G/B C F

88 F/A B F

91

Free C D min B^{flat} C

long - er a slave — 'cause Je - sus rose from the grave To wash my sins a - way

F B^{flat} C Dmin

well He has set me free, — sin has no pow - er o - ver me Praise the

B^{flat} C D min B^{flat} C

Lord for Cal - va - ry — Praise the Lord for Cal - va - ry —

F F D min7
Interlude

Ohh — when - ev - er temp - ta - tion comes —

Free A min B♭ F

 106 D min7 Amin7 B♭

 109 C C/D G Chorus

 112 D/G C G

— my way — feel - ing lone - ly like I've been led a - stray _____ I re -
 — mem - ber Je - sus said He has set me free — Sin has no pow'r — o - ver me.
 — Ha - le - lu - i - a Je - sus has set me free —
 — Hal - la - lu - i - a Je - sus has set me free — gon - na

Free G G/B A A/C#

118
 D G G/B
 121 C G C D
 124 E min C D G

Free C D E_{min} C D

 130 E_{min} C D G

 133 C D E_{min7} C D

 136 E_{min} C D

Free G D/G C/G

142 C/G

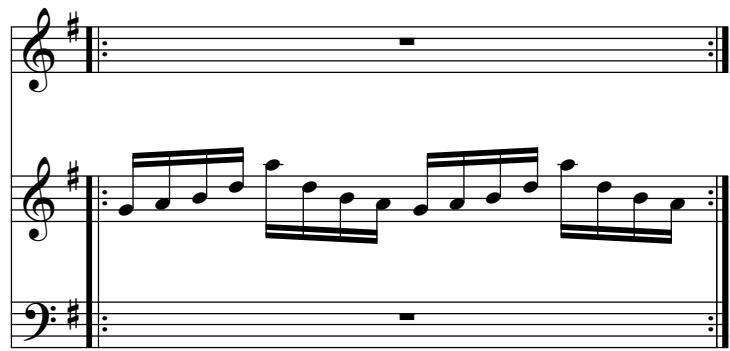
He set me free _____ He _____ set me. free

145

148 Free

151

Free



154

fade