

Glory to God

words/music by Anthony Edwards

A^b/C

D^b(2)

E^b

A^b/C

D^b(2)

E^b

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with eighth notes in the left hand.

Freely

Verse 1

A^b

F min

D^b

E^b

The second system continues the musical notation. The vocal line begins with a rest followed by the lyrics "When I wake up each morn - ing Rain or shine___ I". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with eighth notes in the left hand.

4

A^b/C

D^b

E^b

F min7

C min7

The third system continues the musical notation. The vocal line has the lyrics "give all the glor - y to God When at times in my life___ My". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with eighth notes in the left hand.

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Glory

In Time

10

D^b E^b A^b/C D^b E^b D^b/E^b

hours— so dark I give all the glor - y to God—

13

E^b D^b/E^b A^b/C D^b(add9) E^b E^bsus4 E^b

Up-beat ♩ = 112

Chorus

Give all the glor - y to God—

16

A^b/C D^b(add9) E^b F min B^bmin7 A^b/C D^b E^b

give all the glor - y to the King of Kings— I've made my choice—

Glory

19

E^bsus4 E^b B^bmin7 A^b/C D^b F min F min E^b

I'm going to re - joice

22

E^b A^b/C D^b(add9) E^b E^bsus4 E^b

give all the glor - y to God

25

A^b/C D^b(add9) F min E^b

give all the glor - y to God Glor - y to God

Glory

A^b/C D^b(2) E^b Verse 2 A^b F min

I trust in the Lord with

28

D^b E^b A^b/C D^b(add9) E^b

all my heart and give all the glor - y to God I

31

F min C min7 D^b E^b A^b/C D^b(add9)

lean not on my own un - der - stan - ding and give all the glor - y to God

34

Glory

E \flat A \flat /C Chorus D \flat (add9) E \flat

And give all the glor - y to God_____

37

A \flat /C D \flat (add9) E \flat F min B \flat min7 A \flat /C D \flat E \flat

give all the glor - y to the King of Kings_____ I've made my choice_____

40

E \flat sus4 E \flat B \flat min7 A \flat /C D \flat F min F min E \flat

I'm going to re - jice_____

43

Glory

E \flat A \flat /C D \flat (add9) E \flat E \flat sus4 E \flat

46

And give all the glor - y to God_____

A \flat /C D \flat (add9) Fmin E \flat

49

give all the glor - y_____ to God_____ Glor - y to God__

A \flat /C D \flat (2) E \flat B \flat min7 E \flat /G

52

— There may be times in my life Fear and

Glory

55

F^{min} C^{min7} B^bmin7 A^b/C D^b/E^b E^b

doubt come my way — But I know I'm not led a - stray —

59

F^{min} C^{min7} D^b C^{min} A^b/C D^b(add9)

Freely In Time

Je - sus said trust and o - bey — And give all the glor - y to

62

E^b D^b/E^b E^b A^b/C D^b(add9) E^b E^bsus4 E^b

Chorus

God — I'm gon - na give all the glor - y to God — gon - na

Glory

A^b/C D^b(add9) E^b F min B^bmin7 A^b/C D^b E^b

65

give all the glor - y to the King of Kings. I've made my choice.

E^bsus4 E^b B^bmin7 A^b/C D^b F min F min E^b

68

I'm going to re - jice.

E^b A^b/C D^b(add9) E^b E^bsus4 E^b

71

I'm gon - na give all the glor - y to God.

Glory

A \flat /C D \flat (add9) F min E \flat

74

A \flat /C D \flat (add9) E \flat A \flat /C D \flat (add9)

77

E \flat F min B \flat min7 A \flat /C D \flat E \flat E \flat sus4 E \flat

80

Glory

B \flat min7 A \flat /C D \flat Fmin Fmin E \flat E \flat

going to re - jice I'm gon - na

83

A \flat /C D \flat (add9) E \flat E \flat sus4 E \flat A \flat /C D \flat (add9)

give all the glor - y to God give all the glor - y

86

Fmin E \flat A \flat /C D \flat (2) E \flat

to God Glor - y to God

89

Glory

A^b/C

D^b(2)

D^b(2)/F

Musical score for measures 92-94. The score is in G-flat major (three flats) and 3/4 time. Measure 92 is a whole rest in the treble clef. Measures 93 and 94 contain piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are indicated above the staff: A^b/C, D^b(2), and D^b(2)/F.

92

A^b/C

D^b(2)

E^b

A^b/C

D^b(2)

E^b

Musical score for measures 95-97. The score is in G-flat major (three flats) and 3/4 time. Measure 95 is a whole rest in the treble clef. Measures 96 and 97 contain piano accompaniment. The right hand features a triplet of eighth notes in measure 96. Chords are indicated above the staff: A^b/C, D^b(2), E^b, A^b/C, D^b(2), and E^b.

95

A^b

Musical score for measures 98-100. The score is in G-flat major (three flats) and 3/4 time. Measure 98 is a whole rest in the treble clef. Measures 99 and 100 contain piano accompaniment. The right hand features a triplet of eighth notes in measure 99. Measures 99 and 100 are held together by a long slur, indicating sustained chords. The left hand plays a steady bass line.

98